

**CV- 5-16 (short version)**

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**Employment History**

1998- currently- Tenured Associate Professor, Graphic Design, College of Design, North Carolina State University, NC USA.

1993-1998 - Assistant Professor, Graphic Design, College of Design, North Carolina State University, NC.

1991- 1993 - Assistant Professor, School of Art. University of Wisconsin-Milwaukee, Milwaukee, Wisconsin.

1989- 1991- Assistant Professor, School of Visual Arts and Dance, Florida State University, Tallahassee, Florida.

1987-1989- Assistant Professor, Design Division, School of Art, Bowling Green State University, Bowling Green, Ohio.

1985-1987 Lead designer, Design Michigan, Cranbrook Academy of Art (publication, exhibition design, wayfinding).

**Education**

1987- Masters of Fine Arts, Photography with Graphic Design Minor. Cranbrook Academy of Art, Bloomfield Hills, MI USA.

1985- Bachelors of Fine Art, Photography and Visual Communication. Herron School of Art, Indianapolis, IN USA.

## **Selected Exhibitions and Projects**

- 2017- One-person exhibition, Scales Fine Arts Center, Wake Forest University, Winston-Salem, North Carolina.
- 2017- One-person exhibition, State Museum, Thessaloniki, Greece, co-sponsored by the Dukakis Center for Public and Humanitarian Service.
- 2016- Group exhibition, Cairotronica, Ministry of Culture, Palace of the Arts, (event co-hosted with Leonardo Journal MIT), Cairo Egypt.
- 2016- One-person exhibition Ionian Center for Arts and Culture, Kefalonia.
- 2016- Group exhibition Ionian University, "Trangression," Corfu.
- 2015- Began long-term project in Kefalonia working with issues of "commoning" and design interventions: 2016 exhibition.
- 2013-2014- One person exhibition, "Social Capital" (continuing work), Sinthesis, Florence, Italy.
- 2013- One person exhibition, "Social Capital" (continuing work), European Center for Culture and Debate (GRAD), Belgrade, Serbia.
- 2011-2012 Six channel video installation, "Human Capital," Digital Arts and Entertainment Lab, Atlanta, Georgia.
- 2011- One-person installation and exhibition, "Your Imaginary Country," developed site-specifically for D.F. audience/Central Mexico, Juan C. Mendez Fototeca, Puebla, Mexico.
- 2011- One person installation and exhibition (2 gallery show), "Human Capital," McColl Center, Charlotte, USA.
- 2010- Two person exhibition, "American Studies as Transnational Artistic Practice," University Gallery, Texas Tech, Lubbock, Texas.
- 2010- Group exhibition (with Ann Hamilton), "Gesture at Large," Hopkins Gallery, College of Art, Ohio State University, Columbus Ohio.
- 2009- Third Islamic Poster Biennial, Tehran, Iran.
- 2009- One-person installation, Kaunas Biennial "Marriage of Convenience," M. K. Ciurlionis National Art Museum, Kaunas, Lithuania.
- 2008- One-person exhibition, "Your Imaginary Country, the Berlin Wall and the Strategic Border Initiative," New Life, Berlin, Germany.
- 2007- One-person exhibition, "Map Stories," Youkobo Art Space, Tokyo, Japan.
- 2006- Video Screening, "Digital Transitions," Light Work, Syracuse, New York.
- 2005- Group show, Museum of Contemporary Art, Maracaibo, Venezuela.
- 2005- One-person installation, of "Homeland: the USA Piece," Visual Studies Workshop, Rochester, New York.
- 2003- One-person installation, Walker's Point Center for the Arts, Milwaukee Wisconsin.
- 2002- Nine-person show, "Myopic," Latitude 53, Edmonton, Alberta, Canada.
- 2002- Group show, event, (with Mark America and others) "Borderhack," Fran Illich, organizer- Mexico City/Tijuana, Mexico.
- 2002- Group show, "IV International Digital Salon," Centro Cultural Pablo de la Torriente Brau, Havana Cuba.
- 2002- One-person installation, "Borderline Stories," Center for Contemporary Art, Prague, Czech Republic.
- 2001-One person installation- Sony Media Room, ARC Gallery, Chicago Illinois.

2000-One person installation- "End Game," Spaces, Cleveland Ohio.

1999- Two person show, "7-bit Dialogue," Weems Gallery, Meredith College, Raleigh North Carolina.

1998- Group show, "A Common Thread: Digital Media and the Creative Process," Wake Forest University, Winston-Salem North Carolina.

1997- Group show, "Tech.no.site," Rike Art Gallery, University of Dayton, Dayton Ohio.

1996- Three-person exhibition, Pittsburgh Filmmakers Media Arts Center Gallery, Pittsburgh Pennsylvania.

1994- Group show, X International Biennial, Brno, Czechoslovakia.

1993- Group show, Siggraph traveling exhibition, Northern Illinois University Galleries, Chicago, Illinois /Governor's State University.

1992-93- Group show, "The Politics of Gender" Walker's Point, Milwaukee Wisconsin.

1992- Group show, "20/20 Vision" Cranbrook Academy of Art Museum, Bloomfield Hills Michigan.

1991- Ten-person show, "Was Wahrheit Ware Fotomontage Heute," Fotogalerie Friedrichshahn, Berlin, Germany (part of symposium hosted by Humboldt University and the Academy of Art, a.k.a. Akademie der Kunst Berlin).

1991- Five person show Isernhagenhof Gallery, Hamburg, Germany.

1990- Group show, (with Robert Fichter and others) "The Ethical Object," Stetson University Deland, Florida.

1989- One person show, "The Indecisive Moment, Photomontage as Text," The University of Florida, Gainesville Florida.

1989-90- Four person show "Towards a New Visual Poetics: New Photomontage," San Antonio Art Institute, San Antonio, Texas.

1988- Five person show, (with Carl Toth and others) "Photo, Text and the Underlying Message," Indianapolis Art League, Indianapolis Indiana.

### **Selected Authored Writings/Publications/Published Visual Projects, etc.**

2017- "The Value of Design in an Academic Context (introduction to roundtable discussion)." Design and Culture 9.1. Armstrong Townsend ed. Taylor and Francis, London.

2016- "Re-reading Design Methodology and the 'Toolbox' Metaphor." Design and Culture 8.2. Taylor and Francis, London.

2015- "Design Education and Social Innovation (introduction to roundtable discussion)." Design and Culture 7.3. Donnelly / Townsend ed. Taylor and Francis, London.

2015- "Design Education and Social Innovation" edited 60-page special section, 80/20.

2015- Introducing "Design and Academe:" Design Education and Social Innovation." Donnelly/Townsend ed. Design and Culture 7.2. Taylor and Francis, London.

2015- "Rethinking social experiences and design activities: a framework." The Value of Design Research: 11th European Academy of Design Proceedings. Descarte University, Paris.

2015- "Social Capital." Sincretis e-book, Florence, Italy (in production and in collaboration with Milan Polytechnic, Milan).

2014- Book contributor- InDEBTed to Intervene, Critical Lessons in Debt, Communication, Art and Theoretical Practice. Janovic/Vodeb eds. Octavium/QCA, Brisbane, AU (book).

- 2014- "Complexity and Control: the New Design Paradigm." Design Philosophy Papers, 12.1. A.M. Willis, ed., Bloomsbury, London.
- 2011-Identity and Community: the Role of an Extension Practicum. 32-page book published on methods of community involvement, College of Design, Raleigh, NC.
- 2011- Memefest workshop (with collaborators), Nijmegen, NL. "Branding in a Global Context." Informational poster.
- 2011- "A Praxis for a Situated Design." 9th European Academy of Design Proceedings. University of Porto. Porto, Portugal.
- 2011- "Situated Design: a Space for Interaction and Reading," Design and Culture, 3.2. Elizabeth Guffey, ed. Bloomsbury, Oxford, UK.
- 2009- "In response to the theme of "Design-less..." Design Inquiry Journal, Peter Hall, ed. <http://journal.designinquiry.net/>.
- 2009- "A Space for Interaction: Physical+Digital+Information+Type." Beyond the Margins Abstracts, (conference presentation Cambridge UK). Cambridge University, Cambridge UK.
- 2009- "Recent Projects: 2002-2008" Visual Communication, 8.1 (published visual project). Theo Van Leeuwen, ed. Sage, London, UK.
- 2008- Book contributor- Teaching Motion Design. Heller/Dooley, eds. Skyhorse. New York, New York.
- 2007- "Is There a Question Here? The Role of Graduate Research and New Media." Schools of Thought III. Art Center, Pasadena, CA.
- 2005- "Review of One Place After Another: Site Specific Art and Locational Identity by Miwon Kwon." Visual Communication 4.3. Phillip Levine, ed. Sage, London.
- 2004- "The Borderline Projects: Art Making as a Mirror in Global Redistribution." Brujula. Hemispheric Institute, UC Davis.
- 2004- Online article "Mapping: Using the Tools of Visualization as a Critical Practice" published through the 5th European Academy of Design and the University of Barcelona, Barcelona, Spain.
- 2003- Abstract: "Mapping: Using the Tools of Visualization as Critical Practice." College Art Association Abstracts 2003.
- New York. 1999- "Interactive Design and the Starving Audience: Some Examples for Understanding "New" Media." Proceedings; Useful and Critical. UIAH, Helsinki Finland.
- 1998- "The Surface of Information" (pt. 2) Design Issues, 14.3. Richard Buchanan, ed. MIT.
- 1998- "Unfolding the Surface of Information" (pt.1) ZED 5: The Implications Issue, Katie Salen, ed. Center for Design Studies, VCU. Richmond, VA (fall- 98-99).
- 1997- "Speed and Velocity in Electronic Information," International Institute for Information Design Monographs. Vienna Austria.
- 1997- "Cultural Memory and Identity" - nine-page visual/text piece. Rethinking Marxism, 9.1. Association for Economic and Social Analysis. Amherst Massachusetts.
- 1997- Visual project created for September/October theme of "Beauty? Politics? Global Culture?" Art Papers. Atlanta Georgia.

### **Editorial and other**

- 2013- ongoing- Associate Editor with Helen Armstrong, "Design and Academe", Design and Culture. Design Studies Forum (Taylor and Francis, London).
- 2013- ongoing, Memefest Advisory Board, Melbourne AUS / curator.
- 2013- ongoing- Editorial Board, Design and Culture. Design Studies Forum (Taylor and Francis, London).

### **Selected Visiting Artist or Designer/Invited presenter**

2017- Panel Presentation, Session Abstract: "The Shifting Landscape of Universal Design," College Art Association, NYC.

2017- Lecture and seminar, "Design and Liberal Arts," Wake Forest University, Winston-Salem North Carolina.

2017- Dukakis Center for Public and Humanitarian Service / ACT, Thessaloniki, Greece.

2016- Presentation to students and design staff, NC Museum of Natural Sciences, Raleigh, NC.

2016- Introductory lecture "Social Pleasure and Design and Social Innovation: Work in Greece 2015-2017," Swinburne University, Melbourne Australia (as part of symposium workshop).

2016- Invited artist / designer, Ionian Center for Art and Culture, Kefalonia.

2016- Invited artist / designer, Ionian University, lecture and workshop, Corfu.

2015- Lecture on work, Notre Dame University, South Bend Indiana.

2015- Invited artist / designer, Ionian Center for Art and Culture, Kefalonia, Greece.

2015- Invited presenter, EAD conference, "The Value of Design Research," Rethinking Social Experiences and Design Activities: a Framework." Paris University, Paris, France.

2014- Swinburne University, Melbourne, AUS- lecture and workshop leader.

2014- Mitchell Lecture, The School of the Art Institute of Chicago, "Borderhacking: Visual Stories, Networks and Information."

2014- Lecture, CHAT Festival "Collaborations in the Humanities, Arts and Technology", hosted by Duke, UNC, NCSU- Research Triangle.

2013- Invited artist / designer, European Center for Culture and Debate (GRAD), Belgrade, Serbia.

2013- Invited artist / designer, Sincretis, Florence, Italy.

2012- Invited presenter, New Geographics: Design, Education and the Transnational Terrain (conference University of Hawaii and AIGA), presented with Sheila Levrant DeBrettville, "Transnational Practice Experiences to "Transnational" Research Framings: Approaches to Audience Engagement."

2012- Participant, Paris Hothouse (DES), American University, Paris, France.

2011- Participant, Memefest, Nijmegen, the Netherlands.

2011- Invited artist / designer, McColl Visual Arts Center, Charlotte, North Carolina.

2010- Invited artist / designer, American Studies as Transnational Practice, Visiting Artist, Texas, Tech, Lubbock, Texas.

2010- Invited artist / designer, and lecture to design department, "Gesture at Large," College of Art, Ohio State University, Columbus, Ohio.

2009- Lecture / invited presenter, "Beyond the Margins," Clare College, Cambridge University, Cambridge, United Kingdom.

2009- Invited artist / designer, and lecture, Kaunas Biennial- M. K. Ciurlionis National Art Museum, Vytautas Magnus University, Lithuania.

2009- Invited participant, Design Inquiry, Portland Maine.

2009- Lecture, University of Arizona, Tucson, Arizona.

2007- Artist in Residence, Youkobo, Tokyo, Japan

2005- Artist in Residence, Visual Studies Workshop, Rochester, New York.

2005- Visiting Artist, Wake Forest University Department of Art, Winston-Salem, North Carolina.

2004- Artist in Residence, Lightwork, Syracuse.

2003- Featured speaker, Center for Twenty-First Century Studies, University of Wisconsin, Milwaukee. One of five presenters invited through the semester in conjunction with the Center's research focus of "Geographies of Difference." Other participants include Tyler Stovall (UC Berkeley), David Harvey (CUNY) Fatimah Rony (UC Irvine) and Xu Bing.

2003- Invited presenter, 5th European Academy of Design Conference, Barcelona Spain.

2003- Invited presenter on panel "Drawn to Maps," CAA annual national conference, New York.

2002- Artist in Residence Center for Contemporary Art, Prague. Two-month residency culminating in an exhibition of bilingual online work, "Borderline Stories."

1999- Invited presenter, National University of Art and Design (UIAH) Helsinki, Finland. Presentation: "Interactive Design and the Audience: Some Examples for Understanding 'New' Media."

1997- Featured presenter at Visions Plus III (along with John Maeda, Krzysztof Lenk and Suguru Ishizaki), Schwarzenberg, Austria, sponsored by UNESCO and the International Institute for Information Design. Thematic topic of "Structures of Information."

1996- Invited presenter "Politics and Languages of Contemporary Marxism," joint session with Cheryl Harris on "The Politics of Virtual Reality" sponsored by the Association for Economic and Social Analysis, University of Massachusetts at Amherst.

1990- Visiting Artist, San Antonio Art Institute, San Antonio, Texas.

### **Selected Reviews and Media**

2016-Catalog. "Cairotronica." Cairo, Egypt.

2015- E-book on work, Sincesis and Milan Polytechnic.

2013- Article in Results magazine: research (NC State University).

2013- Interview, Studio B (local radio program), Milica Lapcevic, Belgrade.

2013- Interview, RTS (Radio/Television Serbia- national broadcast), Maja Isakavic, Belgrade.

2011- Interview, Radio BUAP, (Benemérita Universidad Autónoma de Puebla), Puebla, and video interview.

2010- Catalog, "American Studies as Transnational Artistic Practice." University Gallery, Texas Tech, Lubbock.

Essay by Joe Arredondo.

2010- Catalog, "Gesture." OSU University Galleries.

2009- "Your Imaginary Country" chosen as case study by Lab for Culture. The Netherlands. 2008- Interview with Valerie Palmer, Open Dialogues. London UK.

2008- Interview with Fran Illich, Tijuana Media Lab streamed broadcast.

2005- Contact Sheet, publication with introduction by Johanna Frieser, Lightwork, Syracuse. 2002- Catalog, IV International Digital Salon, Havana, Cuba

2000- Interview, WCPN, Cleveland; National Public Radio (June 2000) 1998- Catalog, A Common Thread: Digital Media and the Creative Process.

1991- Article in Freitag (Berlin, Germany) "Im Schatten des Meisters." (June 7 1991).

1991- Catalog essay, (January 1991) "The Artist as Gadfly." Roberta Smith (NY Times reviewer).

## **Grants**

2015- Pool College of Business: sponsored course, \$2500.

2014- Lomax grant to support research visibility in the College of Design, co-chair and co-author, \$10000.

2013- Hunt Library grant: sponsored course, \$4000.

2012- FRPD grant NC State University. \$2000

2011- Production grant, McColl Art Center. \$1000

2011- Reinvestment grant, NC State University. \$7000.

2010- EEED grant, NC State University. \$10000.

2006-07- FRPD grant, NC State University. \$5000. 2002- Production grant Walker's Point. \$1500.

1995- FRPD grant, NC State University. \$5000.