

Short Curriculum Vitae updated 1-28-23

Scott Townsend

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Education

1987— Master of Fine Arts, Photography, Carl Toth, Artist in Residence, with Minor in 2-D Design (Graphic Design), Kathy McCoy, Designer in Residence. Cranbrook Academy of Art, Bloomfield Hills, Michigan.

1985— Bachelor of Fine Art, Photography and Graphic Design Herron School of Art, Indianapolis Indiana.

Professional Experience

2019— Full Professor, College of Design, North Carolina State University, Raleigh North Carolina, USA.

2017- ongoing— Program Director, Design and Social Innovation, Study Abroad Greece program. North Carolina State University, Raleigh North Carolina, USA.

1998- 2018— Associate Professor, College of Design, North Carolina State University, Raleigh, North Carolina, USA.

1993-1998— Assistant Professor, College of Design, North Carolina State University, Raleigh North Carolina, USA.

1991-1993— Assistant Professor, Peck School of Fine Art, University of Wisconsin, Milwaukee, Wisconsin, USA.

1989 - 1991— Assistant Professor, School of the Visual Arts and Dance, Florida State University, Tallahassee, Florida, USA.

1987 - 1989— Assistant Professor, School of Art, Bowling Green State University, Bowling Green Ohio, USA.

1987— Graduate Teaching Assistant, Photography, Cranbrook Academy of Art, Bloomfield Hills, Michigan, USA.

1985 - 1987— Designer (exhibition and print), Design Michigan, Cranbrook Academy of Art, Bloomfield Hills, Michigan, USA.

Awards / Fellowships

2023— Designer in Residence, Center for Design and Material Culture, University of Wisconsin-Madison, Feb 12 – 18.

2019-2020— Artist in Residence, A4 Art Museum, Chengdu China, Dec 8 - Jan 8.

2016— Artist in Residence, Ionian Center for Art and Culture, Kefalonia, Greece, May 3 - June 2.

2015— Artist in Residence, Ionian Center for Art and Culture, Kefalonia, Greece, June 20 - July 20.

- 2013-2014— Artist in Residence, European Center for Culture and Debate (GRAD), Belgrade, Serbia, September 15 - 30 / January 10 - 24.
- 2013— Artist in Residence, Sincretis, Florence, Italy, December 2 - 22.
- 2007— Artist in Residence, Youkobo, Tokyo, Japan, June 1 - July 1.
- 2005— Artist in Residence, Visual Studies Workshop, Rochester, New York, June 1 - July 1.
- 2004— Artist in Residence, Lightwork, Syracuse, New York, June 1 - June 30.
- 2004— Included in Lightwork collection. Syracuse, New York.
- 2003— Artist in Residence, Walkers Point, Milwaukee Wisconsin, September 30 - October 6.
- 2002— Artist in Residence Center for Contemporary Art, Prague, January 6-February 28.

Selected Exhibition record

- 2023— National. *Design for Civil Society: Fostering Dialogue for Completely Human Agents*. CDMC, Madison Wisconsin.
- 2019-2020— International. *Forgetting, Remembering and the Future*. A4 Museum, Chengdu China.
- 2019— International. 10-person exhibition. *Inventaires Urbains*. Centre de Design, UQAM, Montréal, Québec.
- 2018— National. One-person exhibition. *Social Capital*. Charlotte and Philip Duke Gallery, Wake Forest University, Winston-Salem, North Carolina.
- 2017— International. One-person exhibition. *Social Capital*. Allatini-Dassault Gallery, Institut Francais, Thessaloniki, Greece, co-sponsored by the Dukakis Center for Public and Humanitarian Service.
- 2016— International. Group exhibition *Cairotronica*, catalog forward by Roy Ascott. Ministry of Culture, Palace of the Arts, (event co-hosted with Leonardo Journal MIT), Cairo, Egypt (catalog).
- 2016— International. One-person exhibition Ionian Center for Arts and Culture, Kefalonia.
- 2016— International. Group exhibition *SEAS*, Argostoli, Kefalonia.
- 2016— International. Group exhibition *Transgression*, Ionian University, Corfu, Greece (with Stelarc).
- 2013-2014- International. One person exhibition, *Social Capital* (continuing work), Sincretis, Florence, Italy.
- 2013— International. One person exhibition, *Social Capital* (continuing work), European Center for Culture and Debate (GRAD), Belgrade, Serbia.
- 2011— National. Two-person exhibition, separate gallery installation, *Human Capital*, McColl Center for the Arts, Charlotte, North Carolina.
- 2011-2012— National. One-person exhibition, Six channel video installation, *Human Capital*, Digital Arts and Entertainment Lab, Georgia State University, Atlanta, Georgia.
- 2011— International. One-person installation and exhibition, *Your Imaginary Country*, developed site-specifically for District Federale audience/Central Mexico, Juan C. Mendez Fototeca, Puebla, Mexico.

- 2010— National. Two-person exhibition, *American Studies as Trans-national Artistic Practice*, University Gallery, Texas Tech, Lubbock, Texas.
- 2010— National. Group exhibition, *Gesture at Large*, Hopkins Gallery, College of Art, Ohio State University, Columbus Ohio (with Ann Hamilton).
- 2009— International. Group exhibition, *Third Islamic Poster Biennial*, Tehran, Iran.
- 2009— International. Group exhibition, separate gallery installation as part of Kaunas Biennale. *Marriage of Convenience*, M. K. Ciurlionis National Art Museum, Kaunas, Lithuania.
- 2008— International. One-person exhibition, *Your Imaginary Country*, the Berlin Wall and the Strategic Border Initiative, New Life, Berlin, Germany.
- 2007— International. One-person exhibition, *Map Stories*, Youkobo Art Space, Tokyo, Japan.
- 2006— National. Group exhibition, *Digital Transitions*, Robert B. Menchel Media Center, Light Work, Syracuse, New York (catalog).
- 2005— International. Group exhibition, Museum of Contemporary Art, Maracaibo, Venezuela.
- 2005— National. One-person installation, *Homeland: the USA Piece*, Visual Studies Workshop, Rochester, New York.
- 2003— National. One-person exhibition, *Borderline Series*, Walker's Point Center for the Arts, Milwaukee Wisconsin.
- 2002- International. Nine-person exhibition, *Myopic*, Latitude 53, Edmonton, Alberta, Canada.
- 2002— International. Group exhibition, event, (with Mark America and others) *Borderhack*, Fran Illich, organizer- Mexico City/Tijuana, Mexico.
- 2002— International. Group exhibition, *IV International Digital Salon*, Centro Cultural Pablo de la Torriente Brau, Havana Cuba.
- 2002— International. One-person exhibition, *Borderline Stories*, Center for Contemporary Art, Prague, Czech Republic.
- 2001 — National. One person installation- *Interstate*, Sony Media Room, ARC Gallery, Chicago Illinois.
- 2000— National. Group exhibition (four person), *End Game*, Spaces, Cleveland Ohio.
- 1999— Local. Two person exhibition, *7-bit Dialogue*, Weems Gallery, Meredith College, Raleigh North Carolina.
- 1998— National. Group exhibition (five person), *A Common Thread: Digital Media and the Creative Process*, Wake Forest University, Winston-Salem North Carolina.
- 1997— National. Group exhibition, *Tech.no.site*, Rike Art Gallery, University of Dayton, Dayton, Ohio.
- 1996— National. Three-person exhibition, Pittsburgh Filmmakers Media Arts Center Gallery, Pittsburgh, Pennsylvania.
- 1993— International. Group exhibition, *Tenth International Biennial Brno* (poster design completed with Anne Bush), Brno Czech Republic.

- 1993— Regional. Group exhibition, *Siggraph Traveling Exhibition*, Northern Illinois University Galleries, Chicago, Illinois /Governor's State University.
- 1992-93— Regional. Group exhibition, *The Politics of Gender*, Walker's Point, Milwaukee Wisconsin.
- 1992— National. Group exhibition, *20/20 Vision* Cranbrook Academy of Art Museum, Bloomfield Hills Michigan.
- 1992— Local. Group exhibition, Faculty, School of Art, University Gallery, University of Wisconsin Milwaukee, Milwaukee Wisconsin.
- 1992— Regional. Group exhibition, *Cylinder Sphere Cone*, School of Art, University Gallery, University of Wisconsin Milwaukee, Milwaukee Wisconsin.
- 1991 — International. Group exhibition, *Was Wahrheit Ware Fotomontage Heute*, Fotogalerie Friedrichshahn, Berlin, Germany (part of symposium hosted by Humboldt University and the Academy of Art, a.k.a. Akademie der Kunst Berlin).
- 1991 — International. Five person exhibition, *Was Wahrheit Ware Fotomontage Heute*, Isernhagenhof Gallery, Hamburg, Germany.
- 1990— Local. Faculty exhibition, Florida State University Department of Art, University Gallery, Tallahassee, Florida.
- 1990— Regional. Group exhibition, (with Robert Fichter and others) *The Ethical Object*, Stetson University Deland, Florida.
- 1989— Regional. One person exhibition, *The Indecisive Moment, Photomontage as Text*, The University of Florida, Gainesville Florida.
- 1989— Local. Faculty exhibition, Florida State University Department of Art, University Gallery, Tallahassee, Florida.
- 1989-90— National. Four person exhibition, *Towards a New Visual Poetics: New Photomontage*, San Antonio Art Institute, San Antonio, Texas.
- 1988— National. Five-person exhibition, (with Carl Toth and others) *Photo, Text and the Underlying Message*, Indianapolis Art League, Indianapolis Indiana.
- 1988— National. Group exhibition, (juried- Donald Kuspit juror) New Jersey Center for the Visual Arts, Summit New Jersey.
- 1987— Local. Faculty exhibition, School of Art, University Gallery, Bowling Green State University.
- 1987— Regional. Group exhibition, *Summer Show*, Cranbrook Academy of Art Museum, Bloomfield Hills Michigan.
- 1987— National. Group exhibition, (juried- Miriam Shapiro juror) *New Visions of the Family*. Muhlenberg University Gallery Muhlenberg, Pennsylvania.
- 1987— Regional. Group exhibition, (juried) *Photography*, Focus Gallery, Detroit Michigan.

1986— Regional. Group exhibition, (juried) Focus Gallery, Detroit Michigan.

1986— Local. Group exhibition, (juried) Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan.

1986— Local. Group exhibition, *Preview and Review*, Patrick King Contemporary Art, Indianapolis, Indiana.

1985— Local. Represented by Patrick King Contemporary Art, Indianapolis, Indiana.

1985— National. Group exhibition, (juried) *Fifth National Exhibition of Photography*, Spirit Square Art Center, Charlotte, North Carolina.

Publication in peer-reviewed journal / academic refereed publication

2022- Book chapter- “Rethinking cultural probes in community research and design as ethnographic practice” in *What people leave behind: Marks, Traces, and their Significance for Social Sciences*. Comunello / Martire (ed. European Sociological Association, published by Springer.

2021- “Reflexive Research as a Framework for Design and Social innovation,” *Design and Culture*. Accepted.

2021- "User Experience as “Human Scale:” Applications in Education and Contextual Research." *Mode 21 Proceedings*. London: Routledge (full paper).

2021- “The use of “borderwork:” approaches and framing in reconstructing critical interdisciplinary and community engagement in design education and design and social innovation." *Design for the Common Good*, Swiss Design Network. Full paper.

2021 — "Interdisciplinary Service Learning as a Critical Knowledge Transaction Space in University-Community Engagement." *The Educational Forum*, DOI: [10.1080/00131725.2020.1859661](https://doi.org/10.1080/00131725.2020.1859661).

2021 — “Rethink/remake: expanding the capabilities of “cultural probes” through interaction principles for long-term interventions in communities” (co-author Dr Maria Patsarika). European Sociological Association Qualitative Research Network, Sapienza University of Rome, Rome, Italy. Abstracts.

2019— “Epistemological Synergy: Futuring As Sustainable Enactment Through A Public Sociology” (co-author Dr. Maria Patsarika). *European Sociological Association Conference*. University of Manchester, Manchester, UK. Abstracts.

2019— Upcoming: “Urban Documentation as Dialogue in “Loose Spaces:” Creating Design Tools and Experiences to Engage Communities.” *Inventaires Urbains*. Montreal: UQAM.

2017— “Introduction: “The Value of Design in an Academic Context.” Armstrong / Townsend ed. *Design and Culture*, 9-1. London: Taylor and Francis.

2016— “Re-reading Design Methodology and the Toolbox Metaphor.” *Design and Culture*, 8.2. London: Taylor and Francis.

- 2015— “Design Education and Social Innovation” (introduction to roundtable discussion). Donnelly/Townsend ed. *Design and Culture*, 7.3. London: Taylor and Francis.
- 2015— “Introducing Design and Academe: Design Education and Social Innovation.” Donnelly/Townsend ed. *Design and Culture*, 7.2. Taylor and Francis, London.
- 2015— “Rethinking Social Experiences and Design Activities: a Framework.” *Proceedings, 11th European Academy of Design, the Value of Design Research (Design Research Society)*. Paris: Paris University. Available online: http://ead.yasar.edu.tr/wp-content/uploads/2017/02/Track-29_EAD11_Rethinking-Social-Experiences-and-Design-Activities-A-Framework_Townsend.pdf
- 2014— Contributor- *InDEBTed to Intervene, Critical Lessons in Debt, Communication, Art and Theoretical Practice*. Janovic/Vodeb eds. Brisbane: Octavium (book).
- 2014— “Complexity and Control: the New Design Paradigm.” *Design Philosophy Papers*, 12.1. Anne-Marie Willis, ed., Taylor and Francis, London.
- 2011— “Situated Design: a Space for Interaction and Reading,” *Design and Culture*, 3.2. Elizabeth Guffey, ed. Berg, Oxford.
- 2011— “A Praxis for a Situated Design.” Porto: *9th European Academy of Design, the Endless End Abstracts (Design Research Society)*. Porto: Porto University.
- 2009— “A Space for Interaction: Physical+Digital+Information+Type.” *Beyond the Margins Abstracts*, (conference presentation Cambridge UK). Cambridge: Cambridge University.
- 2009— “Recent Projects: 2002-2008.” *Visual Communication*, 8.1 (published visual project). Theo Van Leeuwen, ed. London: Sage.
- 2008— Contributor- *Teaching Motion Design*. Heller/Dooley eds. Skyhorse. New York, New York.
- 2005— “Review of One Place After Another: Site Specific Art and Locational Identity by Miwon Kwon.” *Visual Communication* 4.3. Phillip Levine, ed. London: Sage.
- 2005— SECAC, Meredith College, Raleigh North Carolina.
- 2005— The Borderline Projects: Art Making as a Mirror in Global Redistribution. *Brújula*, 3.1. Davis California: Hemispheric Institute of the Americas, UC Davis.
- 2003— “Using the Tools of Visualization as Critical Practice.” *Proceedings 5th European Academy of Design, Design Techne / Design Wisdom*. Barcelona, Spain. Barcelona: University of Barcelona. Available online: <http://www.ub.edu/5ead/PDF/8/Townsend.pdf>
- 1999— “Interactive Design and the Starving Audience.” *Proceedings, Useful and Critical: the Position of Research in Design*. Helsinki: The University of Art and Design Helsinki.
- 1998— “The Surface of Information (pt. 2)” *Design Issues*, 14.3. Richard Buchanan, ed. Cambridge Massachussets: MIT.
- 1998— “Unfolding the Surface of Information (pt.1)” *ZED 5: The Implications Issue*. Katie Salen (ed). VCU. Richmond: Center for Design Studies, Virginia Commonwealth University.

1997— “Cultural Memory and Identity”- nine-page visual/text piece. *Rethinking Marxism, 9.1*. Amherst Massachusetts: Association for Economic and Social Analysis.

1997— “Speed and Structure; Unfolding the Surface of Information.” *Vision Plus Monograph IIID* (International Institute for Information Design). Vienna: International Institute for Information Design / UNESCO.

1993— “Dialogues of Modernism and Postmodernism: a Prescriptive Analysis for Graphic Design Education.” *Proceedings, The Tenth National Conference on Teaching the Beginning Design Student*. New Orleans: Tulane University School of Architecture.

Formal presentations at conferences and key lectures (these are prepared talks that deal with scholarship and research areas)

2023— “Prioritizing People: Designing as Sociability.” In conjunction with exhibition, Center for Design and Material Culture.

2021 — “The use of “borderwork:” approaches and framing in reconstructing critical interdisciplinary and community engagement in design education and design and social innovation” (co-author Dr Maria Patsarika). *Design for Common Good Conference*. Swiss Design Network.

2021 — “User Experience as Human Scale: Applications in Education and Contextual Research Using Experiential Concepts of Interaction and Motion Design.” *MODE Conference*. Wellington School of Design, Wellington NZ.

2021 — “Rethink/remake: expanding the capabilities of “cultural probes” through interaction principles for long-term interventions in communities” (co-author Dr Maria Patsarika). *European Sociological Association Qualitative Research Network*, Sapienza University of Rome, Rome, Italy.

2019- “Epistemological Synergy: Futuring As Sustainable Enactment Through A Public Sociology” (co-author Dr. Maria Patsarika). *ESA Conference*, Manchester, UK.

2019- “Urban Documentation as Dialogue in “Loose Spaces:” Creating Design Tools and Experiences to Engage Communities.” *Inventaires Urbains*. Montreal: UQAM.

2018— “Thinking pedagogically about public sociology” (co-author Dr. Maria Patsarika). Hellenic Sociology Society, Aristotle University, Athens.

2018— “Situational is Reflexive: Research, Education, and Designing in southern Europe Under Austerity.” *Situational Methods in Graphic and other Design*. College Art Association, Los Angeles (paper and panel presentation).

2018— “Experiential learning in design and social sciences: dialogue, reflection and social learning in the city” (co-author Dr. Maria Patsarika). *Open Education Global Conference*. Delft, the Netherlands (paper presentation).

2017— “Design and Liberal Arts.” Cross-disciplinary seminar and lecture for faculty, Wake Forest University, Winston-Salem North Carolina.

- 2017— “From User to Person: a Framework for Beginning Design Students Regarding Inclusion and Experience Design.” *The Shifting Landscape of Universal Design* (panel with colleagues Armstrong and Flinchum). College Art Association, New York.
- 2016— Featured lecture “Social Pleasure and Design and Social Innovation: Work in Greece 2015-2017,” Swinburne University, Melbourne Australia (as part of symposium workshop). Memefest.
- 2016— “Mapping as a Transgressive Act.” Ionian University, lecture and workshop, Corfu.
- 2015— “Rethinking Social Experiences and Design Activities: a Framework.” *11th European Academy of Design, the Value of Design Research*. Paris University, Paris, France.
- 2014— “New Forms of Storytelling in Digital Media.” *CHAT Festival Collaborations in the Humanities, Arts and Technology*, hosted by Duke, UNC, NCSU- Research Triangle.
- 2014— *Borderhacking: Visual Stories, Networks and Information*. The School of the Art Institute of Chicago, Mitchell Lecture, (the Mitchell Lecture has been given in the past by Dunne and Raby etc.).
- 2012— “Transnational Practice Experiences to Transnational Research Framings: Approaches to Audience Engagement.” *New Geographics: Design, Education and the Transnational Terrain* (conference University of Hawaii and AIGA), presented with Sheila Levrant DeBretteville,
- 2011— “A Praxis for a Situated Design.” *9th European Academy of Design, the Endless End*. Porto, Portugal.
- 2009— “A Space for Interaction: Physical Digital Information Type.” *Beyond the Margins*. Clare College, Cambridge United Kingdom.
- 2007— “Is there a question here? Developing Critical Positions in New Media and the Role of Graduate Seminar.” *Schools of Thought III*. AIGA Pasadena California. http://www.imaginarycountry.org/www_09/sot_III.html
- 2003— “Mapping: Using the Tools of Visualization as Critical Practice.” Invited presenter, *5th European Academy of Design Conference Design Techne/Design Wisdom*. Barcelona Spain.
- 2003— *The Active Audience: Participation in Constructing Narratives*. *Geographies of Difference* series at Center for Twenty-First Century Studies, University of Wisconsin, Milwaukee. One of five presenters invited through the semester in conjunction with the centers research focus that included Tyler Stovall (UC Berkeley), David Harvey (CUNY) Fatimah Rony (UC Irvine) and Xu Bing.
- 2003— “The Influence of Information and Communication Technology on Art Practice and Art Context.” *SECAC*. Meredith College, Raleigh North Carolina.
- 2003— Participant and organizer of panel with Professor Juan Jose Daneri (Marquette University)- “The Borderline Projects” at Walker’s Point Center for the Arts, Milwaukee Wisconsin.
- 1997— Featured lecture “Speed and Structure; Unfolding the Surface of Information.” *Visions Plus III* (along with John Maeda, Krzysztof Lenk and Suguru Ishizaki), Schwarzenberg, Austria, sponsored by UNESCO and the International Institute for Information Design. Thematic topic of Structures of Information.
- 1996— Presenter at *Visions Plus II* Schwarzenberg, Austria, sponsored by UNESCO and the International Institute for Information Design.
- 2003— “Mapping: Using the Tools of Visualization as a Critical Practice.” Panel *Drawn to Maps*. CAA, New York.

- 1999— “Interactive Design and the Audience: Some Examples for Understanding New Media.”
Invited presenter *Useful and Critical* (conference). National University of Art and Design (UIAH) Helsinki, Finland.
- 1996— “The Politics of Virtual Reality” invited presenter *Politics and Languages of Contemporary Marxism*, (Association for Economic and Social Analysis). joint session with Cheryl Harris. University of Massachusetts at Amherst (plenary speakers included Cornel West, Judith Butler, Etienne Balibar etc.).
- 1993— “Dialogues of Modernism and Postmodernism: a Prescriptive Analysis for Graphic Design Education.” *The Tenth National Conference on Teaching the Beginning Design Student*. Tulane University School of Architecture.

Bibliography

- 2023— WORT/NPR interview, Madison, Wisconsin, February 13, 2023.
- 2018—Catalog. Guffey, Elizabeth with contributions from Patsarika, Maria 2018, Social Capital. Winston-Salem: Charlotte and Philip Duke Gallery, Wake Forest University.
- 2017— EPT 3 interview (television), Thessaloniki, Greece, June 27, 2017.
- 2017— Design and Social Innovation project featured in presentation at the Ministry of Culture, Athens.
- 2016— Catalog. Nawar, Haytham 2016, (forward by Roy Ascott). *Cairotronica*. Cairo, Egypt: Fine Arts, Ministry of Culture.
- 2015— Scappini, Alessandra 2015. *Scott Townsend Social Capital, Florence and Belgrade 2013-2014*. PDF e-book.
- 2013—Article on sponsored course with colleagues Young and Buie. *Results*. NC State University.
- 2013— Milica Lapcevic interview, Studio B (radio), Belgrade, Yugoslavia, January 8, 2014.
- 2013— Maja Isakavic interview, RTS (Radio/Television Serbia), Belgrade, Yugoslavia, January 10, 2014
- 2011—BUAP Interview, (Benemerita Universidad Autónoma de Puebla Radio), Puebla, Mexico, July 8, 2011.
- 2011—XHPUE-TDT Interview, (television), Puebla Mexico, July 9, 2011.
- 2010— Catalog. Arredondo, Joseph 2010. *American Studies as Transnational Artistic Practice*. Lubbock: University Gallery, Texas Tech.
- 2010— Catalog. Gill, Prudence 2010. *Gesture at Large*. Hopkins Galleries Ohio State University. Columbus: Ohio State University.
- 2009— *Lab for Culture*, European Cultural Organization / EU Directorate for Education. The Netherlands. “Your Imaginary Country” chosen as case study.
- 2008—Valerie Palmer, Interview, *Open Dialogues*. London UK.
- 2008— Fran Illich interview, Tijuana Media Lab streamed broadcast.
- 2006— Catalog, *Digital Transitions, Selections from the Lightwork Collection*. Syracuse: Robert B. Menschel Gallery, Light Work.
- 2005— Catalog. Frieser, Johanna 2005. Lightwork Contact Sheet 132: Scott Townsend. Syracuse. Robert B. Menschel Gallery, Light Work.

- 2004— Catalog. 2004. IV *International Digital Salon*. Havana, Cuba: Centro Cultural Pablo de la Torriente Brau.
- 2000—WCPN interview National Public Radio, *End Game* (exhibition), Cleveland, Ohio, June 10, 2000.
- 1998— Catalog. Faccinto, Victor 1998. *A Common Thread: Digital Media and the Creative Process*. Winston-Salem: Wake Forest University Gallery.
- 1997- Graduate student work from “New Information Environments” semester (fall 1996) featured in ‘How we learn’ (with other selected international work) by Steven Heller and Louise Sandhouse, AIGA conference, New York, NY.
- 1996— “Scouting Olympic Art” (article) Atlanta Journal/Constitution, Atlanta, Georgia, Spring 1996.
- 1993— Catalog. *Tenth International Biennial Brno*. Brno: Moravian Gallery in Brno.
- 1992— Work included in symposium at The School of the Visual Arts, New York, New York, Gary Bolding, presenter.
- 1991 — “Im Schatten des Meisters“ (article) *Freitag*, Berlin, Germany, June 7, 1991.
- 1991 — Review of “The Ethical Object,” Orlando Sentinel, January 22, 1991.
- 1990— KSTX interview National Public Radio, in conjunction with “Towards a New Photomontage” at the San Antonio Art Institute, San Antonio, Texas.
- 1991 — Work included in international symposium Akademie der Kunst der DDR presentation: “Americans in the Tradition of John Heartfield” Berlin, Germany, June 1991.
- 1991—Catalog. *The Ethical Object*. Smith, Roberta 1991. (essay- Roberta Smith is the current senior New York Times art critic) “The Artist as Gadfly: Notes on the Historical Roots of the Ethical Object.” Deland: Stetson University Gallery.
- 1990— Review *Artspeak*, New York New York, April 1990.

Visiting artist / designer lectures, presentations, critiques (these are workshops and / or talks on work, not research or scholarship topic driven)

- 2023— Workshop with Landscape Architecture, digital mapping, University of Wisconsin Madison.
- 2023— Workshop with Professor Uchita Vaid, reflexivity and interaction design, University of Wisconsin Madison.
- 2019— Lecture, A4 Museum, Chengdu China.
- 2018— Lecture, Wake Forest University, Winston Salem North Carolina USA.
- 2017— Workshop and exploratory research with Dr Maria Patsarika and students investigating entrepreneurial practices at Malakopi Arcade, Dukakis Center for Public and Humanitarian Service / ACT, Thessaloniki, Greece.
- 2016— Presentation to students and design staff on design and contextual research, NC Museum of Natural Sciences, Raleigh, North Carolina.
- 2016— Visiting Artist Lecture, TEI (Technical Institute of the Ionian Islands), Kefalonia, Greece.
- 2015— Visiting Artist Lecture, Notre Dame University, South Bend, Indiana.
- 2014— Workshop leader Memefest, Swinburne University, Melbourne, Australia.

- 2013— Workshop on digital mapping with Libera Accademia di Belle Arti and State Academy of Visual Arts, Florence, Italy.
- 2012— Lecture, Queensland College of Art, Brisbane, Australia.
- 2012— Invited participant, Paris Hothouse (DES), organized by Tony Fry. American University, Paris, France.
- 2011— Research presentation, Intercom, College of Design, NCSU Raleigh, North Carolina.
- 2011— Workshop leader, Memefest, Nijmegen, the Netherlands.
- 2011— Visiting Artist Lecture, McColl Visual Arts Center, Charlotte, North Carolina.
- 2010— Visiting Artist, American Studies as Trans-national Practice, Department of Art,- Texas, Tech, Lubbock, Texas.
- 2010— Visiting Artist Lecture, Gesture at Large, College of Art (Design Department), Ohio State University, Columbus, Ohio.
- 2009— Invited presenter, Design Inquiry, Vinalhaven Maine, “In response to “designless”.
- 2009— Visiting Artist Lecture, Kaunas Biennial- M. K. Ciurlionis National Art Museum, Vytautas Magnus University, Lithuania.
- 2009— Visiting Artist Lecture, University of Arizona, Tucson, Arizona.
- 2008— Presentation to foreign language department NC State University, recent work and role of translation in projects.
- 2005— Visiting Artist Lecture, Wake Forest University Department of Art, Winston-Salem, North Carolina.
- 1999— Visiting Artist Lecture, Wake Forest University Department of Art, Winston-Salem, North Carolina.
- 1999— Visiting Artist Lecture, Meredith College, Raleigh North Carolina.
- 1996— Visiting Artist Lecture, School of Art, Bowling Green State University, Bowling Green Ohio.
- 1993— Presentation, Cylinder Sphere Cone. Exhibition and panel, Peck School of Fine Arts, University of Wisconsin, Milwaukee Wisconsin.
- 1990— Visiting Artist Lecture, San Antonio Art Institute, San Antonio, Texas.
- 1989— Visiting Artist presentation to graduate photography students of Jerry Uelsman, Photography Department, University of Florida, Gainesville Florida.
- 1987— Visiting Artist Lecture, Photography Department, Herron School of Art, Indianapolis, Indiana.

Professional Service

- 2013—2016— Ongoing- Associate Editor with Helen Armstrong, “Design and Academe”, *Design and Culture*. Design Studies Forum (Taylor and Francis, London).
- 2013— Ongoing, *Memefest* Advisory Board, Melbourne, Australia
- 2013— Ongoing, *Memefest* curator.
- 2013— 2016— Ongoing- Advisory Board, *Design and Culture*. Design Studies Forum (Taylor and Francis, London).
- 2013— Ongoing- reviewer for *Design and Culture*.

Consultant

Wake Forest University continuing consultation on potential focus area in Art Department of “design and the liberal arts.”

Professional organization membership

AIGA

CAA

DSF

Memefest

Curation

2023— Co-curation and design of *Design for Civil Society*...Center for Design and Material Culture, UW.

2002— *Gordon Schenk: Photographs*. Hall gallery, College of Design, NCSU, Raleigh, North Carolina.

1991 — *Cylinder Sphere Cone*. Regional academic design exhibition and panel presentation organizer. Nancy Skolos lecture. Peck School of Fine Arts, University of Wisconsin-Milwaukee.

1989— *National Exhibition of Graphic Design*, Bowling Green State University, Bowling Green Ohio.

Editorial

2017— The Value of Design Research in Education, *Design and Culture*, 9.1, co- edited, 50 / 50.

2015— Design Education and Social Innovation, *Design and Culture*, 7.2 and 7.3, co- edited 60-page special section, 80 / 20.

Design Services

2022—Completion of long-term design and social innovation project in Kefalonia, Greece; *Living Histories*.

2020-2021 Pilot proposal accepted by Greek Ministry of Education for summer 2020 (distance collaboration during Covid-19). Project title: “Living histories: an educational research and design project toward creating heritage preservation practices and intergenerational community dialogue on local history(ies)”- American College of Thessaloniki and NCSU Graphic Design Department.

2017—2020 continuing collaboration with Ionian Center for Art and Culture, American College of Thessaloniki and Greek Ministry of Education on issues of applied design and social innovation projects in Kefalonia Greece.

1992— Cultural clients include School of Art Gallery University of Wisconsin Milwaukee.

1991 — Design services: cultural clients include School of Art and Dance, School of Music, Florida State University (work for School of Music included in 10th Brno Bieniale).

1989— Design services: cultural clients include Indianapolis Art League, Christopher Scoates curator.

Comprehensive design for Alan Sonfist exhibition.

1988— Design services: cultural clients include Bowling Green State University. Comprehensive design for Korean Metalsmiths exhibition.

Publication (not academic / peer review)

2011 — Townsend, Scott 2011. *Identity and Community: the Role of an Extension Practicum*. (32-page book published on methods of community involvement). Raleigh: College of Design, supported by an extension and engagement grant, NCSU.

2009— Townsend, Scott 2009. “In Response to “Designless.” *Design Inquiry*.

1996— Townsend, Scott 1996. Visual essay for special issue “Redefining the Nineties”, *Art Papers*. September / October 1996. Atlanta: Art Papers.

1996— Student work featured in *Print*.

1995— Townsend, Scott 1995. “Digital Imaging and Digital Culture.” *Statements Vol 10 #3, Winter 1993*. Chicago: American Center for Design.

1993— Townsend, Scott 1993. “New Environments Unnamable Audiences, Unspoken Assumptions.” *Statements Vol 8 #2, Winter 1993*. Chicago: American Center for Design.

Grants

2023- In kind funding, Ionion Center for the Arts and Culture (\$8000).

2023- The Anonymous Fund, University of Wisconsin Madison (\$10,000).

2020- International Travel Grant funded NCSU 2020-21 (\$1000).

2017-2018 Sponsored Course, co PI with lead PI Derek Ham, National Civil Rights Museum, \$24,943.

2015- Pool College of Business: Sponsored Course, \$2500.

2014- Research and Extension grant to support research visibility in the College of Design, co-chair \$10,000.

2013- Hunt Library Grant: Sponsored Course, \$4000.

2012- FRPD grant NC State University. \$2450.75

2011- Production grant, McColl Art Center. \$1000

2011- University Extension, Engagement, and Economic Development Grant- JIT, NCSU. “Developing an Extension Practicum and Urban Studio for Graphic Design- an Initiative for an Ongoing Community-Based Dialogue on Regional Identity and Community” \$5000.

2011- Faculty Development Program, NC State University. \$7300.

2006-07- University Research Grant (FRPD), North Carolina State University- “Discursive Communication Model Prototyping.” \$4900.

2002- Collaboration on institutional grant awarded to Walker’s Point, Wisconsin Humanities Council, in support of “Borderline Series” project. 1500

1995- University Research Grant (FRPD), North Carolina State University- “Cross-Disciplinary Redefinition and Application of Hypermedia.” \$5000

1991- University Foundation Grant, Florida State University \$3000